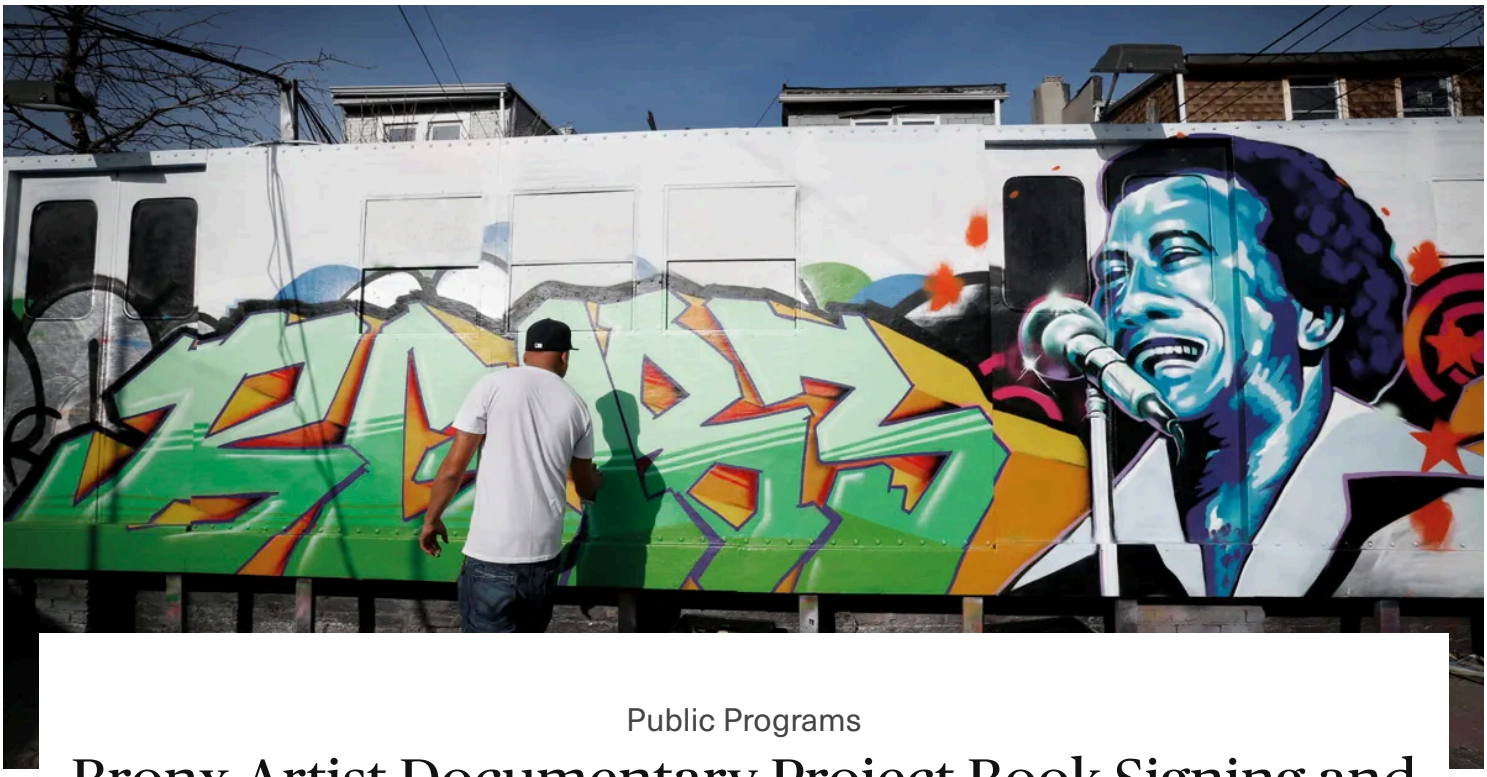

Public Programs

Bronx Artist Documentary Project Book Signing and Film Screening

April 12, 2018 (6:30PM – 8:00PM ET)

Get Tickets

Free Event

In 2014, over a period of six months, thirty photographers set out to document the visual arts community in the Bronx. These intrepid photographers traveled to all corners of the borough, photographing painters, sculptors, ceramicists, printmakers, muralists, fiber artists, and graffiti artists, as they created their work in locations ranging from spacious lofts to kitchens or basements, from street corners and highway overpasses to rooftops. During an era of great

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curator, Michael Kamber, and many of the participating photographers at this book signing and screening.

This is a free event, but please register in advance. Seating is limited on a first come, first serve basis.

This event takes place during the ICP Museum's pay-what-you-wish hours, which begin at 6 PM.

Bios

Born, raised, and still living in the Bronx, **Daniel Hauben**'s lifelong artistic focus has been the landscape, and especially the urban landscape. Hauben is an eight-time recipient of the BRIO Award from the Bronx Council on the Arts. He has been awarded artistic residencies in Spain, Germany, Costa Rica, Virginia, Connecticut, Long Island, and California, and has had over thirty national and international solo exhibitions, including at the Bronx Museum of the Arts and the American Embassy in Berlin. His public art project *The EL*, commissioned by the New York MTA's Arts for Transit program, was acknowledged in 2008 as one of 40 notable works of public art nationwide by Americans for the Arts. In 2012, Hauben completed a portrait of the Bronx in twenty-two paintings commissioned for the new library on the campus of Bronx Community College. His work is also in corporate and public collections, including at the Museum of the City of New York, the New-York Historical Society, the Library of Congress, the White House, Harvard University, and the New York Public Library. He has taught at the Pastel Society of America, the Art Students League, the CUNY Graduate Center, and CCNY's Spitzer School of Architecture, and currently teaches drawing at Bronx Community College.

Born in Rochester, New York, **Judith Lane** was educated at Bennington College and New York University, where she received her MFA in musical theatre writing. She has written a variety of theatrical works ranging from musical comedy to operas for adults and young performers, and also an oratorio based on the Salem Witch Trials. She has received awards from the Bronx Council on the Arts, ASCAP, the Commission Project, the Moore Opera Competition, Opera Vista, and the New American Musical Festival. For fifteen years she worked with the Metropolitan Opera Guild as a teaching artist in New York City public schools, teaching young people how to write and perform musicals. She is the author of a children's book titled *Buster, Where Are You?* and is also a master digital printmaker and project organizer.

Michael Kamber has worked as a journalist for more than 25 years. Between 2002 and 2012, he

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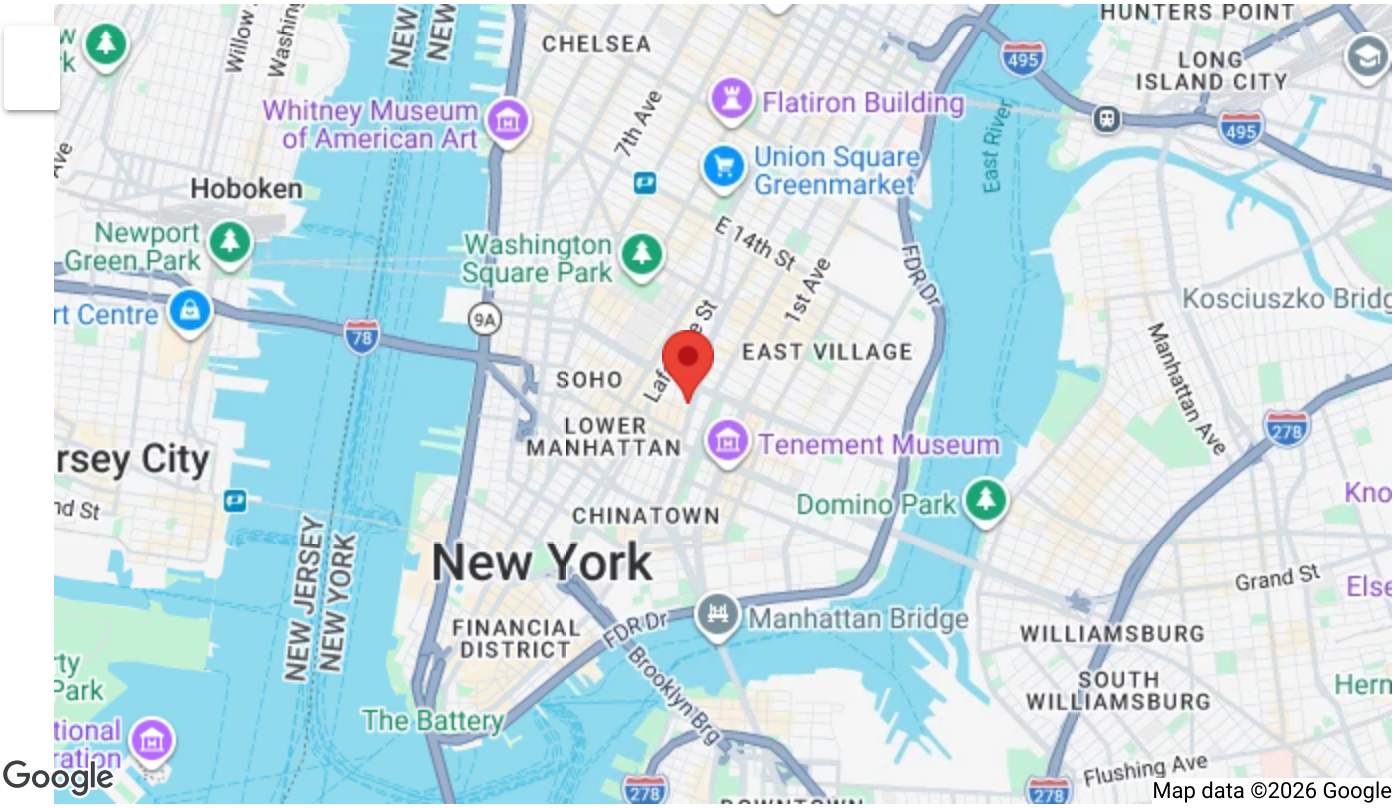
University. He is the winner of a World Press Photo award, the Mike Berger Award, the Society of Professional Journalists Deadline Club Award, American Photo Images of the Year, and is a member of the *New York Times* team that won a 2003 Overseas Press Club award. The *New York Times* twice nominated Kamber's work for the Pulitzer Prize.

TOP IMAGE: BG183 (Tats Cru) by Ricky Flores



ICP Museum

250 Bowery, New York, NY 10012

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Event

In Conversation: Josh Begley

News Post

ICP Public Programs Winter/Spring 2018

Exhibition

Edmund Clark: The Day the Music Died

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